

Affiliate Staff in the Department of History and Archaeology

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Dr. Anne-Marie is currently involved in a research project on Human Rights and Conservation of Cultural Heritage.



The values of Human heritage refer to the tangible and intangible characteristics of culture and nature. The knowledge and practice(s) of conservation form part of the citizen's right to participate in cultural life and natural environment leisure as defined in the Universal Declaration of Human Rights. The Network Research is intended to anyone interested to share his experience and contribute to the development of conservation practices compliant to Human Rights; students, academics, professionals and volunteers across social scientific fields.

- The Research team comprises: **Anne-Marie Deisser, Bernard Mugwima, Francis Mwaura, Mary Mwiandi, Patrick Nyabul, Gilbert Wafula, Ephraim Wahome.**

HCCHR members are:

Dr. Anne-Marie Deisser joined the Textile Conservation Centre, University of Southampton, UK, in 2000 where she took her Master in Textile Conservation and her PhD research which investigated "conservation partnership" between local and institutional communities. She taught and worked as a conservator for the National Museums of Kenya, the National Museum of Ethiopia and the Institute of Ethiopian Studies. She was Chair of the Ethnography Section of the United Kingdom Institute for Conservation, ICON (2005- 2008). Between 2009 and 2012 her work focused on the conservation of the tangible and intangible heritage of the Kurdish Nomadic tribes at the Textile Museum of Erbil. Since September 2012, she is Honorary Research Associate at the Institute of Archaeology (University College of London) and Research Associate at the Department of History and Archaeology of the University of Nairobi in Kenya. Her main field of interest is the research of ethical conservation practices in relation to social development and Human rights. Anne-Marie is an active contributor to conservation debate and network across related conservation disciplines and contexts such as archaeology, heritage and nature conservation and philosophy.

Feisal Farah



Feisal Farah is a Phd candidate in History at the univeristy of Hull, United Kingdom. He earned his BA and MA from the York University, Canada. Currently, Farah is in Kenya researching on his PhD thesis entitled "Freedom as fiction: the ending of legal status of slavery in Mombasa - Kenya. He is currently affiliated to the Department of History and Archaeology at the University of Nairobi.

Caleb Edwin Owen

Caleb Owen is a PhD student at Michigan State University magering in African History. His thesis title is: "Power Plays: Country clubs, slums and the politic of inequality in urban Kenya 1964- 1992". Caleb is on a Fullbright Hays doctoral fellowship. He is currently affiliated to the Department of History and Archaeology, University of Nairobi.

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